

OUR HOME



YOUR STUDIO



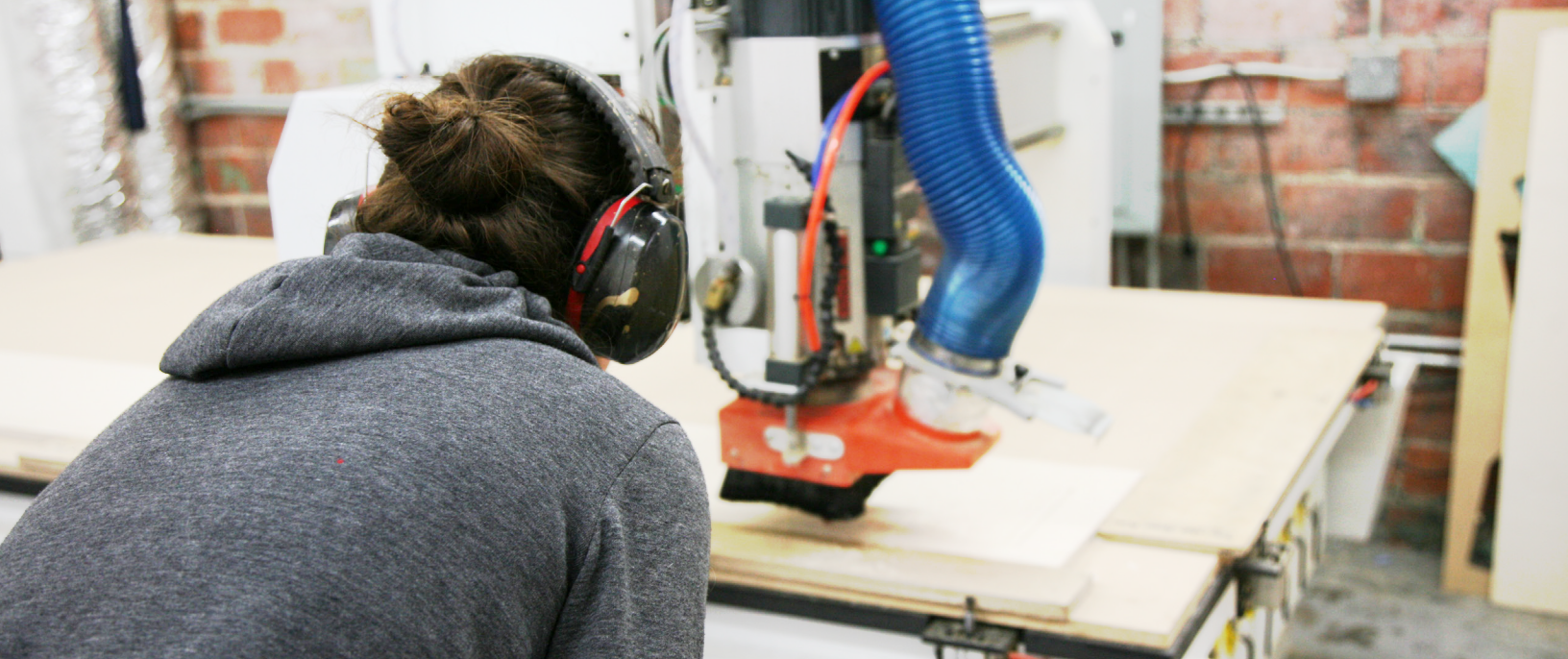
LOCALLANGUAGE

WORKSHOP

DESIGN LAB

EXHIBITION SPACE

studio@locallanguageart.com



STUDIO SESSIONS

Hello and thank you for your interest in a **Studio Session** at Local Language.

At Local Language **WE MAKE THINGS!** We're an art, design, and fabrication studio collaborating with designers and artists to bring creative concepts to life-per project, per location.

Studio Sessions are a resource for local artists, designers, and other creatives to create their own works of art and design products. Our expert consultants and technicians will guide you through various 2D and 3D software programs, material selection, and fabrication methods to achieve your vision.

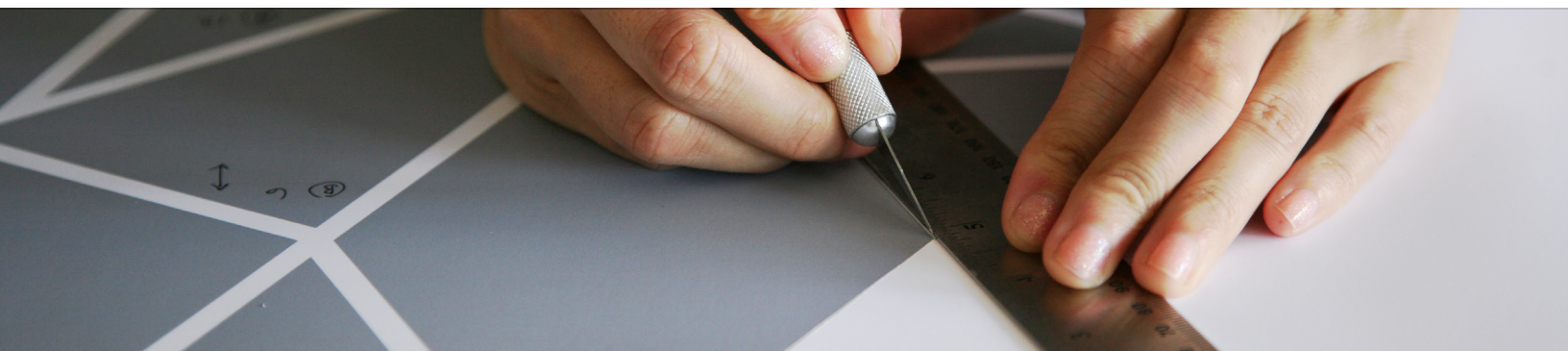
Studio Sessions are based on an hourly rate which includes a full range of digital tools and technology, as well as consultation throughout your project. Additionally, as our team will primarily be operating the equipment, we also offer a selection of materials available for purchase - or you can bring your own.

Start by scheduling a free 20-minute phone Consultation Appointment. During this time we will review our capabilities, as well as consult on material selections, equipment and techniques best suited for your project.

Consultation Appointments and Studio Sessions are available from 9am-4pm Monday through Friday, based on availability.

Thank you,

Your partners at Local Language





Local Language collaborates with artists and clients to create innovative design solutions and custom art programs—per project, per location. Our unique sculptural designs, curated collections and architectural installations can be found in commercial properties across the country. We work with a network of artists in the Bay Area and beyond, constantly sourcing new talent to take our properties to the next level.



STUDIO SESSIONS | FINE PRINT

Studio Sessions is a resource for local artists, designers, and other creatives to work along side expert technicians. We do not offer drop off print services, however, remote studio sessions may be considered at this time.

We offer one 20-minute free consultation before your first scheduled session. During this time we can review our capabilities and equipment, as well as consult on material selections and techniques. This may be in our studio or over the phone. Appointments are available from 9am-4pm Monday through Friday.

PRINT STUDIO SESSION

PRINT EQUIPMENT:

CANON FINE ART PRINTER: Top of the line, extremely high quality printer for fine art prints on paper, canvas, and printable fabrics (Up to 60" w media).

HP VINYL AND TEXTILE PRINTER: High speed, low-VOC, scratch-resistant prints on commercial wallcovering material (murals), as well as textiles, canvas, vinyl and papers. (Up to 64" w media).

MIMAKI UV FLATBED PRINTER: Prints directly to rigid substrates like wood, metal, acrylic, ceramic, etc. or flexible materials like fine art papers and fabrics. Prints with CMYK, White and Clear UV cured inks (Materials up to 51" x 98", maximum depth of 1 7/8" thick)

RATE:

\$150/hr in 15-minute increments (1 hr minimum)

This includes time with technician, time on machine, and ink.

Does NOT include materials for printing (paper, canvas, vinyl, substrates). Materials can be quoted by Local Language separately.

PREPARE:

To save on time during your session, please prep your digital print files before you arrive and bring them on your laptop, flash storage drive, CD, DVD or portable hard drive with a USB connection.

File format: TIFF

Color space: Adobe RGB 1998, 8 bits/channel

Resolution: 150-300 dpi at final print size

Other: Flattened file; no layers, no extra channels etc. is standard. If you plan to print with clear or white inks, please use a transparent background.

And always bring your working files!

FABRICATION STUDIO SESSION

WORKSHOP EQUIPMENT:

CNC Router: High quality CNC router for cutting/carving designs into rigid substrates up to 60" x 120" in size. Work with us to accurately engrave your designs, cut out shapes and carve complex 3D surfaces in rigid materials such as wood, plastics, aluminum, high density sculptural foam (please inquire). Route Material using 2D Vector files from programs such as Adobe Illustrator or 3D Designs from programs such as AutoDesk Fusion 360. For the CNC Router: Vector format for 2-Dimensional work, DWG, DXF or AI files work well. Please inquire for STEP or IGES files work best for 3-Dimensional models. Please ask if your files are in a different format as we may be able to convert them.

Laguna SmartShop II CNC Router:

Materials up to 5'x10'

12HP/24000RPM Spindle

6 Zone Vacuum Table

8 Position Tool Changer

12" Z-Travel

Lubricant for Aluminum cutting

Fully Outfitted Woodshop with Trained Technicians: Table saw, track saw, scroll saw, chop saw, planer, domino joiner, a multitude of hand and table Sanders, and hand tools. Essentially everything you may need for a variety of three dimensional concepts. Consumables such as paint, varnish, sand paper, tapes, glues etc are not provided so please bring your own.

RATE:

\$200/hr in 15 minute increments (1 hour minimum)

This includes time with technician, and time on machine.

Does NOT include materials for printing (wood, metal, etc.). Materials can be quoted by Local Language separately.

PREPARE:

To save on time during your session, please prep your digital print files before you arrive if possible and bring them on your laptop, flash storage drive, CD, DVD, or portable hard drive with USB Connection.

File Format: Vector format for 2-Dimensional work, DWG, DXF, or AI files work well. Please inquire for STEP or IGES files work best for 3-Dimensional models. Please ask if your files are in a different format as we may be able to convert them.

The Finer Print:

We are a working design studio & fabrication lab, and as such there will be other activity in and around your session. We reserve the right to reschedule your session with 2-day notice in the case of an art emergency with a commercial project. We appreciate your presence throughout your session to guide the outcome. We do not offer drop off printing services. We are always happy to answer questions, chat about ideas, and offer advice but this will be limited unless it is during your studio session or your initial 20 minute consult. We accept cash and credit card. You will be asked to fill out a credit card authorization when you arrive and will be billed at the end of your session. We love repeat offenders; talk to us about bulk hours. Late Policy: Studio Session reservations will be held for 15 minutes past session time. After this time the session is considered cancelled and will be rescheduled for a later date.

STUDIO SESSIONS | MATERIALS

PURCHASE:

Unfortunately we need to mark up our prices to cover ordering and delivery, so we encourage you to supply your own materials! Also, we cannot be responsible for any damage or misprints on your material. We always strive for perfection in creating your beautiful vision, but you are solely responsible for your material.

We offer a variety of rigid substrates in stock and will consult on any additional materials that may be custom ordered. Materials purchased in advance will generally require a 10-15 business day lead time, with extra time needed in order to quote special sizing.

prices subject to change

WE STOCK:

ANODIZED ALUMINIUM: 4' x 8' x 0.08".....	\$300
MDF BOARD: 4' x 8' x 1/4".....	\$20
MDF BOARD: 4' x 8' x 1/2".....	\$35
MDF BOARD: 4' x 8' x 3/4".....	\$50
RUSSIAN BIRCH MULTIPLY: 4' x 8' x 1/4".....	\$45
RUSSIAN BIRCH MULTIPLY: 4' x 8' x 1/2".....	\$80
RUSSIAN BIRCH MULTIPLY: 4' x 8' x 3/4".....	\$100
MAPLE EUROPLY: 4' x 8' x 1/2".....	\$150
MAPLE EUROPLY: 4' x 8' x 3/4".....	\$200

HIDDEN FRAME:

3/4" Deep, Black Anodized Aluminum	
Up to 36" x 36".....	\$50
More than 36" x 36".....	\$85

CUSTOM ORDER:

CLEAR ACRYLIC extruded 4' x 8' x 1/4".....	\$300
CLEAR ACRYLIC extruded 4' x 8' x 3/8".....	\$400
<i>*flame polished edges to be quoted in advance; delivery charges will vary and may add cost*</i>	

We stock a selection of papers and canvases. No advance notice is required, but please let us know if your project will require above average paper or canvas usage so that we can double check our stock and place orders where necessary.

CANON iPF9400

LUXIA EX 12 color aqueous pigment ink, 2400 x 1200dpi, 4 picoliter droplet

HP LATEX 360

Latex 6 color aqueous pigment ink, 1200 x 1200dpi, 12 picoliter droplet

	SIZE roll width	COST per linear foot
SMOOTH MATTE ARCHIVAL PAPER <i>a smooth, neutral-white, matte paper for high-quality fine art, photo reproduction, and open-edition decor 230gsm.....</i>	60"	\$3.50
TEXTURE FINE ART PAPER <i>a natural-white fine art paper with a watercolor paper textured print surface that can add a more painterly look to photographic prints and art reproductions 310gsm.....</i>	60"	\$15
ETCHING FINE ART PAPER <i>warm, relatively smooth hot press paper, natural finish 210gsm.....</i>	44"	\$9
VELVET FINE ART PAPER <i>100% cotton rag fine art paper, velvet, bright white finish 210gsm.....</i>	44"	\$15
SATIN PHOTO PAPER <i>premium-quality, satin finish, resin-coated photo paper 250gsm.....</i>	44"	\$5
METALLIC PHOTO PAPER <i>Premium-quality, High-gloss, metallic-pearl, resin-coated photo paper 255 gsm.....</i>	60"	\$12
STANDARD CANVAS <i>Matte finish, acid-free, pH neutral, poly-cotton base 470gsm.....</i>	60"	\$13
SATIN CANVAS <i>satin finish, poly/cotton blend for fine art reproductions with a microporous coating, water-resistant, highly resistant to cracking 350gsm.....</i>	44"	\$24
LIGHT TONE LINEN FABRIC <i>Light weight, 100% Belgian Linen 3.5oz Ivory-white, giclee fabric 285gsm.....</i>	44"	\$18
DARK TONE LINEN FABRIC <i>Heavy weight, rich dark tone, 100% Belgian linen, giclee fabric 285gsm.....</i>	44"	\$50

	SIZE roll width	COST per linear foot
LARGE FORMAT CANVAS <i>Scratch resistant latex inks, a high-quality, acid-free and pH neutral base, bright-white poly-cotton canvas 420gsm.....</i>	64"	\$15
LIGHT TONE NATURAL CANVAS <i>All Natural Poly/Cotton Canvas for Latex printing 420 gsm.....</i>	60"	\$9
DARK TONE NATURAL CANVAS <i>Raw Natural Cotton Canvas for Latex printing 420 gsm.....</i>	60"	\$9
LIGHT TEXTURE WALL COVERING <i>White vinyl wallcovering with Light textured embossing on the printable surface and an Osnaburga durable backing 20oz.....</i>	54"	\$8
CANVAS TEXTURE VINYL WALL COVERING <i>White vinyl wallcovering with a heavy canvas embossing texture on the printable surface and an Osnaburga durable backing 20oz.....</i>	54"	\$8
TEMPORARY ADHESIVE WALL VINYL FABRIC <i>Textured finish, cloth-like vinyl with temporary adhesive for short term use.....</i>	60"	\$10
TEMPORARY ADHESIVE VINYL <i>Smooth matte finish, calendared vinyl with temporary adhesive for short term use.....</i>	54"	\$3
PERMANENT ADHESIVE VINYL <i>Smooth matte finish, calendared vinyl with permanent adhesive for short term use.....</i>	54"	\$4

STUDIO SESSIONS | CREDIT CARD AUTHORIZATION

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

DATE, TIME _____

RATE: _____ X HOURS _____ = _____

MATERIAL: _____ @ \$ _____ /ft. x _____ ft = _____

MATERIAL: _____ @ \$ _____ /ft. x _____ ft = _____

MATERIAL: _____ @ \$ _____ /ft. x _____ ft = _____

OTHER: _____ = _____

TOTAL: = _____

9.5% TAX: = _____

NOTES: _____ **GRAND TOTAL:** = _____

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

CREDIT CARD TYPE ___ Visa ___ Mastercard ___ Discover ___ Amex

CREDIT CARD # _____ SECURITY CODE _____

EXPIRATION DATE _____

GRAND TOTAL _____

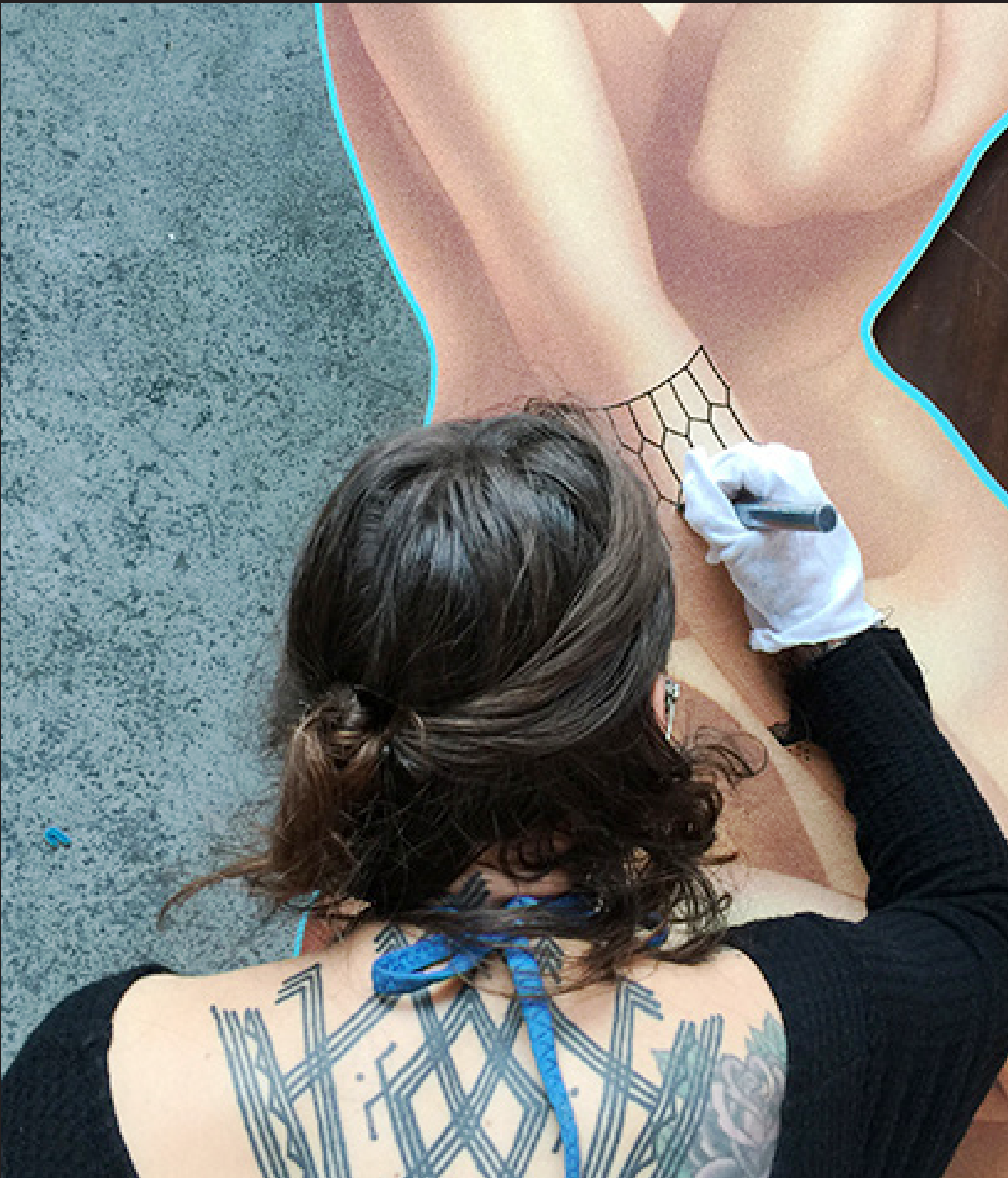
I AUTHORIZE LOCAL LANGUAGE TO CHARGE THE AGREED AMOUNT LISTED ABOVE TO MY CREDIT CARD PROVIDED HEREIN. I AGREE THAT I WILL PAY FOR THIS PURCHASE IN ACCORDANCE WITH THE ISSUING BANK CARDHOLDER AGREEMENT.

Authorized by:

Authorized Cardholder Signature

Printed Name as it appears on card

Date



 **LOCAL LANGUAGE**
ARTWORK | DESIGN | FABRICATION

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